

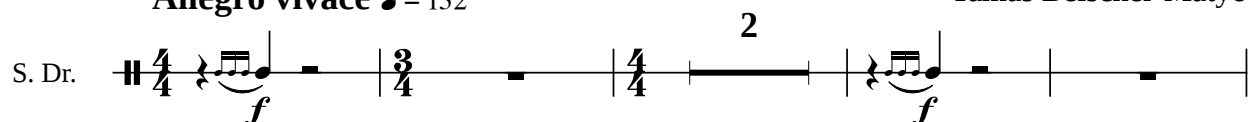
Pécsi képek / Pécs Pictures

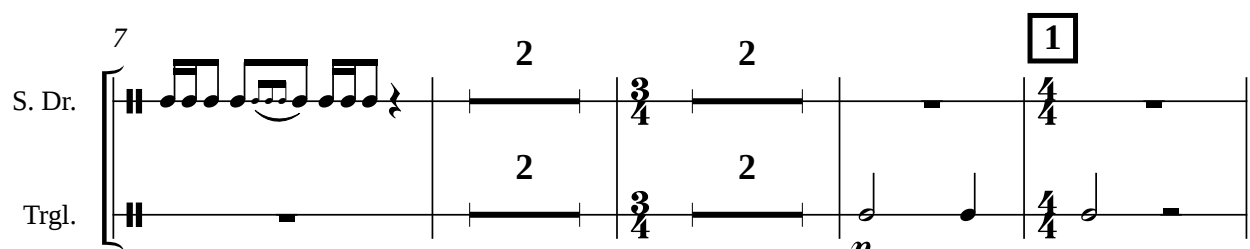
Snare Drum ; S. Dr.
Bass Drum ; B. Dr.
2 Suspended Cymbals ; Sus. Cym.
Triangle ; Trgl.
Glockenspiel ; Glk.
Tubular Bells ; T. B.

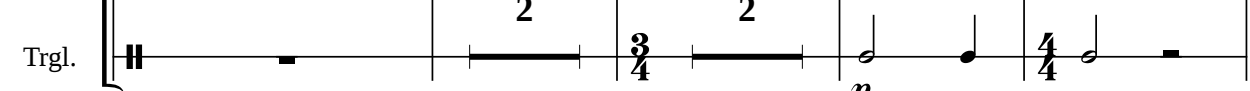
1. Ave Sopianæ!

Allegro vivace ♩ = 132

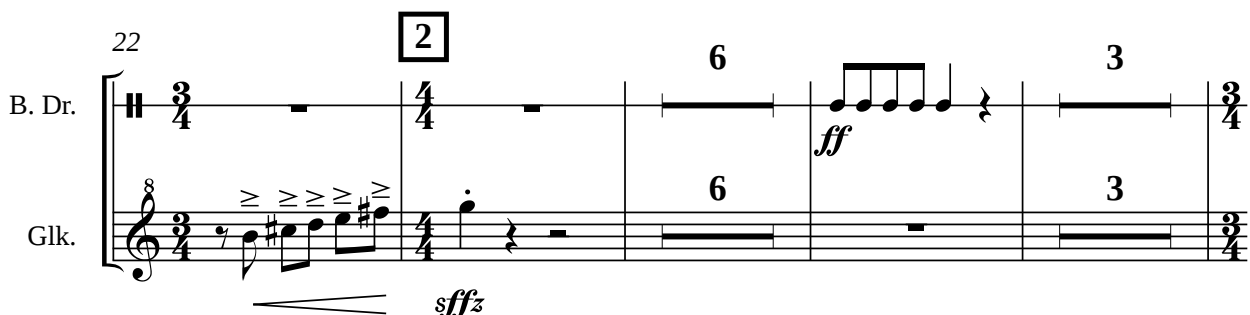
Tamás Beischer-Matyó

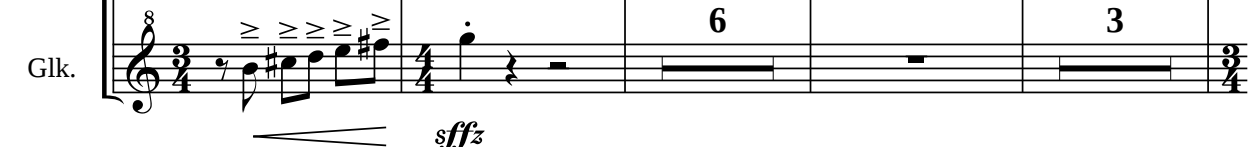
S. Dr. 

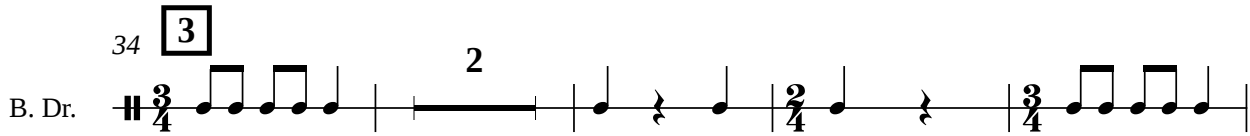
S. Dr. 

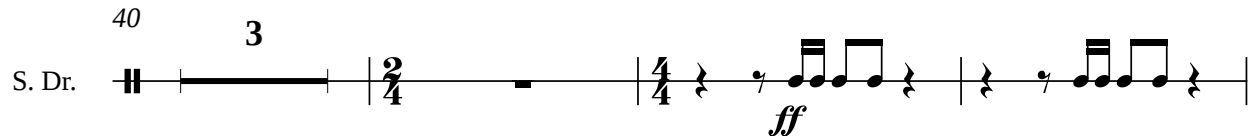
Trgl. 

Glk. 

B. Dr. 

Glk. 

B. Dr. 

S. Dr. 

S. Dr. 

54

S. Dr.

Trgl.

5

3

3

pp

p

61

T. B.

2

2

pp

68

T. B.

6

mf

f

73

Glk.

T. B.

f

78

T. B.

7

2

3

84

B. Dr.

T. B.

ff

88 8

B. Dr. $\frac{5}{4}$ $\frac{4}{4}$ 3 3

T. B. $\frac{5}{4}$ $\frac{4}{4}$ 3 3 *mp*

97 3 3 3 3

S. Dr. *p* *ff*

B. Dr. *p*

Trgl. *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

B. Dr. 6 9 5 10 8

22 11 *pp*

B. Dr. *pp*

T. B. *pp*

27

B. Dr.

32 12

B. Dr.

37 13 6

B. Dr.

47 14 3 *ppp* *rall.*

T. B.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

S. Dr. **ff**

S. Dr. **15**

Sus. Cym. **p** **ff**

S. Dr. **11** **2** **3** **16**

S. Dr. **18**

Sus. Cym.

S. Dr. **24** **17**

Sus. Cym.

S. Dr. **30** **3** **2** **18** **3** **ff**

Sus. Cym. **2** **3** **mp**

39 S. Dr. *mp* *pp* 2 **19** 3

46 S. Dr. 3 3 3 3 3 3

52 S. Dr. 3 3 3 3 3 **20** 3

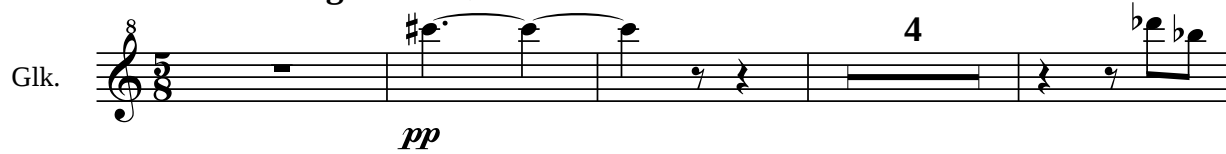
58 S. Dr. *fff* Sus. Cym. *fff*

62 Glk. *p* 3 *rall.* 2

21 67 **Andante molto** ♩ = 116 S. Dr. *p* 4 Sus. Cym. *pp* 4

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Glk.  *pp*

Glk.  *pp*

Glk.  *pp*

Glk.  *pp*

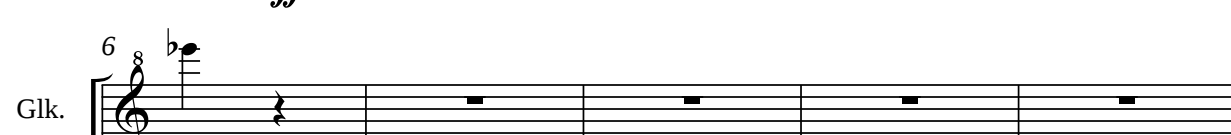
Glk.  *pp*

5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk.  *ff*

T. B.  *ff*

Glk.  *ff*

T. B.  *ff*

T. B.  *ff*

16
T. B.

21
T. B.

26 **27**
T. B.

32 **28** 6
T. B.

42 2 **29** 4
B. Dr.

52 **30** 3
B. Dr.

8
Glk.

59
Glk.

64 **31** 3
Glk.

71 **32** 4
B. Dr.

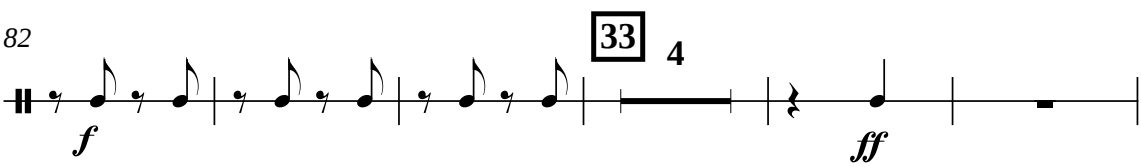
8
Glk.

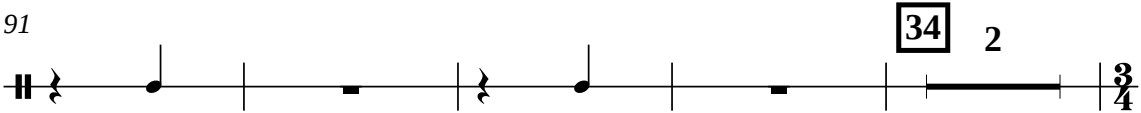
ff

p

Percussion 3

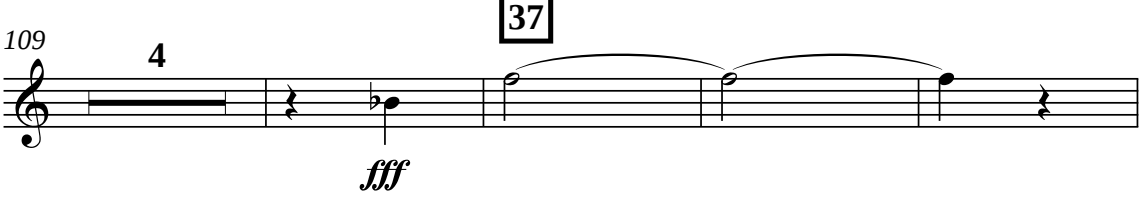
8

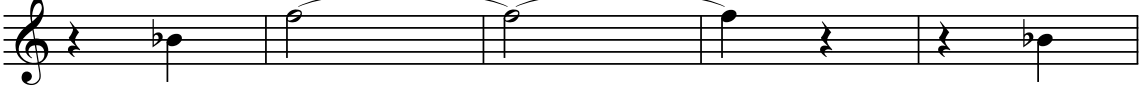
82
B. Dr. 

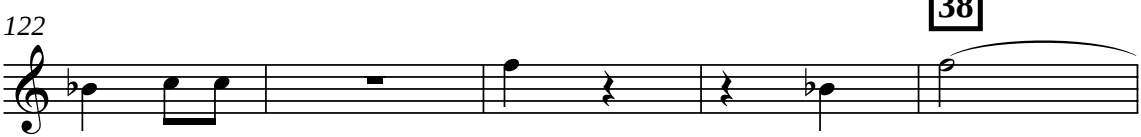
91
B. Dr. 

97
B. Dr. 

103
B. Dr. 

109
T. B. 

117
T. B. 

122
T. B. 

127
T. B. 

132

B. Dr.

T. B.

39

fff

Measures 132-136. B. Dr. part: eighth notes. T. B. part: eighth notes with a slur. Measure 136 includes a box with the number 39 and the dynamic *fff*.

137

B. Dr.

Measures 137-141. B. Dr. part: eighth notes.

142

B. Dr.

Measures 142-146. B. Dr. part: eighth notes, followed by a rest, then a quarter note, and finally a half note.